ALEJO LEVIS SOTOMAYOR

CINE

- **"La ballena blanca"** Written by Alejo Levis. Directed by Ibon Cormenzana. 2027.
- **"Cómo salvar el mundo"** Directed and written by Alejo Levis. 2026.
- **"Hate Songs"** Directed by Alejo Levis and written by Alejo Levis and Denis Duncan. 2024.
- **"Viaje al centro de un idiota"** Directed by Alejo Levis and Enric Montefusco. 2022.
- **"El infierno de los amantes crueles"** Short film. Directed by Alejo Levis. 2021.
- **"No quiero perderte nunca"** Directed and written by Alejo Levis. 2017.
- **"Waste"** Short film. Directed by Alejo Levis and Laura Sisteró. Written by Alejo Levis. 2016.
- **"Todo parecía perfecto"** Directed and written by Alejo Levis. 2014.
- **"14 días con Víctor"** Written by Alejo Levis. Directed by Román Parrado. 2010.
- **"Sirenas"** Short film. Directed by Alejo Levis. 2008.
- **"Córpora"** Dance film. Directed by Alejo Levis. 2007.
- **"Cómo jugar a polis y cacos"** Short film. Directed and written by Alejo Levis. 2005.

TELEVISION AND DOCUMENTARY

- **"Perspectivas"** Documentary series. Directed by Alejo Levis. Guggenheim Bilbao and CaixaForum. 2023.
- **"En compañía"** Documentary series. Directed by Alejo Levis. CaixaForum. 2023.
- **"P.O.V.cast"** Documentary series. Directed by Alejo Levis. CaixaForum+. 2022.
- **"Contiguo"** Series. Producer and cinematographer. Filmin. 2020.
- **"Xops!"** Series. XTVL. 2014.
- **"Casting"** Series. XTVL. 2012.
- **"Polònia"** Television programme. Location director. TV3. 2011.
- **"Contactes Xtranys"** Series. XTVL. 2010.
- **"Xtranys"** Series. XTVL. 2009.

THEATRE

- **"Ai Ai Ai"** Playwright and director. With Bruno Oro. 2023.
- **"WW"** Playwright and director. 2022.
- **"¿Sí o No?"** Playwright and director. With Bruno Oro. 2021.
- **"La festa del segle"** Playwright and director. 2021.
- **"¿Quién sueña conmigo?"** Playwright and director. 2020.
- **"Quema la memoria"** Playwright and director. With Paula Bonet. 2020.
- **"Vale Vale Vale"** Playwright and director. 2019.
- **"Cobertura"** Playwright and director. With Bruno Oro. 2019.
- **"Inmortal"** Playwright and director. With Marc Angelet. 2018.
- **"#LifeSpoiler"** Playwright and director. With Marc Angelet. 2017.
- **"El tiempo inmóvil"** Playwright and director. 2015.

OTHER

- Organiser and tutor of the Documentary Master's programme at ESCAC. 2025–2026.

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- Head of content for the social platform Mundo Cero, with over 220,000 YouTube subscribers.
- Director of photography on “No se lo digas a nadie”, a documentary directed by Rocío Saiz (2026), and the films “Culpa” and “Cuatro paredes”, directed by Ibon Cormenzana (2022).
- Editor of the films “Hate Songs” (2024), “Cuatro paredes” (2022), “Culpa” (2022), “No quiero perderte nunca” (2017), “Todo parecía perfecto” (2014) and “The Birthday” (2004).
- Producer of “RED” (2026), “Viaje al centro de un idiota” (2021), “Andy y las demás” (2021), “Contiguo” (2020) and “No quiero perderte nunca” (2017).
- Studied Fine Arts at the University of Barcelona and at the Institut del Teatre in Barcelona.

AWARDS

- Best International Film Award at the Alexandria Film Festival for “Hate Songs”. 2024.
- Special Jury Prize at the Som Cinema Festival for “No quiero perderte nunca”.
- Best Cinematography and Best Performance awards at the European Fantastic Film Festival of Murcia (C-FEM) for “Todo parecía perfecto”. 2014.
- Best Screenplay and Best Cinematography awards at the MECAL International Festival for “Waste”.
- Jury Prize at the Aguilar de Campoo Film Festival for “Waste”.
- Best Art Direction Award at the Ull-Nu Festival in Andorra for “Waste”. Selected for the Catalan Shorts catalogue.
- Jury Prize at the Filexfilm Festival for “Sirenas”.
- Awards from the Government of Catalonia and NU2 for “Córpora”.
- Award at the Tupelo International Film Festival (United States) for “Cómo jugar a polis y cacos”. Selected for festivals in Sitges, Málaga and New York.
- Playwriting grant from Sala Beckett and Fundación SGAE for “WW”.
- Carlota Soldevila Award from Teatre Lliure for “¿Quién sueña conmigo?”.
- Teatre Barcelona Award for Best Comedy Monologue for “Inmortal”.
- Finalist for the Premi BBVA de Teatre for “#LifeSpoiler”. 2018.
- Finalist for the Premi Quim Masó for “El valle inquietante”.
- Odiseo Grant for his work as sound designer on the production “42 km”. 2018.